

A Magical Journey Thru STAGES

CODE OF CONDUCT

We strive every day to build character in our students, performers and technical assistants, both on and off the stage, and want to deliver the very best learning experience for all of our participants. We have the following expectations of them to make that possible. Those who participate in STAGES activities shall:

1. Show respect for others. Fighting, harassment or bullying, name calling, intimidation, bigotry of any kind, inappropriate language or any other form of emotional or physical abuse or unwanted contact directed to any participant, director or volunteer, whether on or off STAGES premises, will not be tolerated. The conduct prohibited is the creation of a hostile environment by threats, intimidation or abuse, including cyber bullying (harassment or bullying through any form of electronic communication), which includes, but is not limited to, harassing, teasing, intimidating, threatening, or terrorizing another participant or staff member by way of any technological tool, such as sending or posting inappropriate or derogatory e-mail messages, instant messages, text messages, digital pictures or images, or website postings.
2. Maintain a professional focus. Participants are expected to pay attention to and follow the directives of the directors and STAGES staff. Disruptive, distracting or problematic behavior that affects this learning environment will not be tolerated. Cell phones and/or electronic games may not be used during classes, rehearsals, or performances. Cell phones must remain off during these periods.
3. Respect our theater. Participants will respect the theater facilities, costumes, props, sets, and all other STAGES property. They will pick up after themselves and work to keep the theater and classrooms clean.
4. Be on time. Participants are expected to arrive at rehearsals, classes and performances on time and ready to get to work with all necessary props, costumes, notes or scripts.
5. Not leave unless dismissed. Participants may not leave the theater during a class, show or rehearsal unless excused by a director or STAGES staff or when the directors or staff dismiss the group.
6. Dress appropriately. Participants are expected to dress appropriately for all rehearsals and instruction except where otherwise guided by the director or staff for a show's costume or for specific program activity. Items

with provocative, offensive, violent or drug related pictures or slogans will not be permitted. Items advertising alcoholic beverages or tobacco products will not be permitted. Appropriate foot wear is expected at all times. No sandals, flip flops, boots, or bare feet will be allowed. Students should wear suitable shoes for movement such as jazz shoes or sneakers.

7. Not engage in inappropriate displays of affection. Participants are expected to act as professionals on and off the stage at STAGES, and no unprofessional or suggestive conduct will be tolerated. Any sexual activity beyond age-appropriate hugging or kissing is considered inappropriate and will not be tolerated. Relationships between staff members/artistic contractors and participants is expressly forbidden and will result in termination of the staff member/artistic contractor.
8. Not be under the influence of drugs or alcohol, or possess drugs, alcohol, tobacco and/or weapons of any kind at any time at STAGES. Any participant found to be under the influence of alcohol or illegal substances at any rehearsal, performance, or other STAGES function will be dismissed from the production for its full run.
9. Never discriminate. Discrimination on the basis of race, color, religion, religious practice, gender, sexual orientation, sex, national origin, ethnic group, weight, disability, or on any other basis prohibited by law, is never allowed.

Any performer who believes that he or she has observed or experienced a violation of this Code of Conduct should report it immediately to any member of STAGES staff. Violation of any of these Code of Conduct rules may result in punishment up to and including suspension or expulsion from any STAGES production or class in which the participant is involved. The determination of a violation of this Code of Conduct, as well as any punishment therefor, is within the sole and exclusive discretion of STAGES staff.

Performer: _____

Signature: _____ Date: _____

Parent Signature: _____ Date: _____