

WEDNESDAY (10/13) NOTES

Overall Takeaway from Today:

When you have fun, I have fun!

In General: Act Two was so much fun to watch tonight because you looked like you were having fun!!!! (AND because it was so much fun, it made the ending very touching.)
Tonight's goal: Have fun in Act One, too! The more fun you have, the more fun we have.
SpongeBob is a goofy show with cartoon-sized characters. Be brave! It takes courage to be silly onstage, but you can do it. You will be so proud of yourself, and the audience will love it.

OPENING

Sea Creatures - SMIZE - your eyes are so important here. Raise those eyebrows.
(Kate, you are right in front and a repeat offender - if you've been smiling, try something else haha)

Rory - cross to left of center on your entrance (not by the upstage wall - 2nd time for this note)

Rory - try pushing your door closed instead of pulling it

Aaliyah - on final note of your solo (day), can you pretend to swing a lasso over your head?

Aaliyah - still more motivated exit needed for seismograph exit (looking for enthusiasm)

Matteo - hit a strong pose on your entrance and freeze

Scarlett - exit in character

Charlie, Julia, Aidan, Callan, Liam - SEE ME TOGETHER!

ALL - I only believed Aaliyah, Julia, Reese, and Callan loved Bikini Bottom during the pledge!

FIRST KRABBY PATTY SCENE / NO CONTROL

Rory - missed your line before Perch enters

Kate - can you freeze looking into your phone after “not very absorbent” (like you’re tweeting that right away!)

Rory - don’t come so far downstage during your No Control solo (you’re in the dark)

Aaliyah - you can grab SpongeBob for guacamole shortage bit (don’t have to pretend)

FIRST PATRICK SCENE / BFF

Colton - got to remember “the end is coming, the end is coming” (unless your mic wasn’t on - not sure what happened)

Reese - let “imagination” be just as slow as SpongeBob says it

Charlie & Reese - nice job in BFF

Aidan, Abigail, & Bobby - find me together for BFF

ALL CITIZENS TO THE TOWN SQUARE / GOING GETS TOUGH / SIMPLE SPONGE

Bobby - when the puppets are speaking, look at the puppet

Bobby - when Karen & Plankton are talking, you can have a conversation with your puppets (I think I wrote this yesterday too)

Scarlett - I think Karen’s neutral stance might be hands on hips. Can you try this tomorrow?

Kate & Abigail - You are supposed to switch places on “I have an idea, we can have a benefit concert”

Callan - great reaction to Squidward singing

ALL - you can chatter on your exit after “kiss our bikini bottom goodbye” - react to being forced to go home and pack. You’re leaving forever!

Rory - during Simple Sponge, just look forward. It’s distracting when your eyes are looking all over the place. Just try your best to keep your eyes focused on a point out over the audience.

Mila - stand between Liam and Julia in the V during your solo stuff

BLAME THE SQUIRREL

Abigail - exit with the rest of your mob down the aisle (note from yesterday)

DADDY KNOWS BEST SCENE

Mila & Kate - this is getting better. Keep focusing on physicalizing the lyrics

SECOND PATRICK'S ROCK SCENE

Bobby - have your sock puppets for the first group Sardine scene in Patrick's Rock (I think this was also a note from yesterday)

PERCH UPDATE

Colton - don't cross so far downstage (stay closer to center center)

JELLYFISH FIELD / HERO IS MY MIDDLE NAME

ALL - good job

SCENE AFTER / SUPER SEA STAR

Rory - you enter from SR, and you enter with a clipboard

ALL - keep your pink shirts unbuttoned, like Patrick's

ALL - the more energy you have in Sea Star, the better is is - truly! Just have fun being goofballs!

Julia - run center for "stop it! Don't believe the media!"

TOMORROW IS

Rory - don't cross so far downstage for your solo. (You should never come down that far at any point in the show - there are no lights there.)

POOR PIRATES

Colton - pirate accessory?

Liam - good pirate!

THE NEXT MORNING

Charlie - let the blackout be your cue to stop “oohhhh”-ing

BIKINI BOTTOM BOOGIE

ALL - cheer for Liam when he ride the skateboard

CHOP TO THE TOP / BOX BATTLE

ALL - nice job! This was a very entertaining scene! My favorite of the night! (Aaliyah & Charlie - the fighting noises add a TON of fun to the scene)

GUESS I MISS YOU

Charlie & Reese - nice job

LOSER SCENE

Rory - you're supposed to enter with a bag

ALL - the more personality you have here (the more over the top), the more fun this is to watch! It was more entertaining tonight than yesterday — keep pushing to the next level!

MOUNTAIN CLIMBING

Aaliyah, Reese, & Charlie - your mountain climbing scene was so fun. You all looked like you were having fun. You seemed like best pals. It was really fun.

BEST DAY EVER SCENE

Charlie - “the past two days” (not weeks :P

ALL - it's all very sweet when you hold hands and look at each and close your eyes

ALL - when you speak in the final horseshoe scene - please move to the CENTER

of the horseshoe. I beg of you. If you don't move, you don't stand out, and it is so so so so so boring to look at it. When you speak, get out of that horseshoe and fill the very center of the empty space. Please oh please.