

## **Wednesday Night Music Director Notes**

**No Control**-Sandy come see me to go over that entrance at measure 55 once last time

**Just A Simple Sponge** Mila you were spot on with your timing!

**Daddy Knows Best** Kate come see me to review measures 76-82 and timing of the ending

**Fast Food Domination** Matteo don't forget to do your Mwahahahahah! After you say "Soon, fast food domination will be mine"

**Back to Patrick** -Charlie don't forget to say No, I Mean-thats a music cue (This is the Get ready Patrick, I have a plan to save the town and I need your help dialogue.

**Jellyfish Fields.** Aiden your timing was spot on tonight! You waited a little while for the music to say your dialogue and it was perfect.

**Hero is My Middle Name** Charlie let me know if you need to review your entrance-it was a measure off tonight-I am not sure if you could not hear the track?? Also, Charlie and Reese let me know if you want to review the harmonies at measure 46.

**The Next Morning** Aiden-I could not hear you come in with Let us now return to our story-that is a music cue. Let me know if there is any issue with that timing.

**Bikini Bottom Day** Charlie please review the lyrics from measure 26-29-"On this maybe last Bikini Bottom Day"-they are important for the plot!

**I Miss You** Charlie something sounded weird around measure 97-101 when you are dancing in a circle with Patrick-maybe better to keep the mood? Or did you want to change it up a little?

**I'm Not A Loser** Volume was much better tonight from the dancers and ensemble. Please don't look down at your feet or at the other dancers-LOOK OUT to the audience or at least look up-it makes the dance better and makes your voices LOUDER!!!

**Tomorrow?Best Day Ever** Rory-please come see me before rehearsal tomorrow to review your entrance at measure 95.

OVERALL, I thought tonight was very entertaining! You are all working so hard and IT SHOWS! Keep up the energy and continue to do YOUR BEST WORK EVER!

