

TUESDAY 10/12

PATCHY

Mila - you can be embarrassed for the kerfuffle Patchy has caused

OPENING

Sea Creatures - JAZZ HANDS!

Liam - can Gary be more inside the pineapple?

Charlie - Can you sing closer to your pineapple?

Aaliyah & Charlie - the first rumble is super important - the first inclination something is wrong

Aaliyah - exit with urgency to power up the seismograph

Charlie - you don't have to freeze while Karen & Plankton are speaking - keep on grilling!

Scarlett - "just a typical bikini bottom day" = Karen is SUPER irritated

ALL - During Bikini Bottom Pledge: Aaliyah, Charlie, & Reese are the only three currently giving any physical energy and expression with their eyes. We are EXCEPTIONALLY proud of our town! If you don't show the audience how important it is to you right here in this moment, why should they care the rest of the show??? They're either going to buy into the show in this moment, or they're not. It's all up to you.

ALL - exit in character!

FIRST KRUSTY KRAB SCENE

ALL - can rumbling be more wobbling and less stomping?

Julia - those gestures were great! Keep it up!

Charlie - "but it's our horrible place, with the best abject misery there is" - TO Squidward, THEN the next part to the audience

NO CONTROL

Rory - don't cross so far DS for your solo; you're not in the light

Aaliyah - see me about pauses for laughter

Charlie - look at Aaliyah, not the audience

Charlie - "the end, end?" - TO Aaliyah

Aaliyah - sing TO Charlie (this is a conversation the two of you are having together)

Charlie - you don't run around; you travel to Patrick's. Patrick runs around.

PATRICK'S ROCK (BFF)

Reese - "I have a lot of great ideas, but no one ever listen to me" - TO SpongeBob

Reese - you don't have to rush "imagination" either (I don't think Patrick says anything quickly)

Charlie - Sing to Reese during the verses (less to the audience)

Reese - make noise for the sofa stretching (ohhhhhhhhhhhhhhh!). You can also make a monster noise when you're swerving it.

Reese - can you bring it around town with SpongeBob?

ALL CITIZENS TO THE TOWN SQUARE

ALL - enter in character. What is going on here? How would your characters react to the scary alarm of "all citizens report to the town square"

Aaliyah - just look forward, don't look behind you (we're imagining they're all in front of you)

ALL - freeze while Plankton and Karen are speaking in this scene (you're in blue lighting)

Aaliyah - physically react to "you're a land mammal"

Abigail - put your fist strongly in the air for "the tough get going!"

Bobby - have a conversation with your sock puppets

Matteo - Good rap!

Kate - Look to the people to the left and right of you when you're proposing the electric skates (instead of upstage behind you)

Julia - see me about your last line in this scene (the one w/ "kiss bikini bottom goodbye")

SIMPLE SPONGE

Charlie - I like your Mr. Krabs impression

Charlie - see me about "not a simple sponge" after you rush forward (after Krabs nightmare part)

APOCALYPSE NOW

Callan - take a big step R so that you're not standing behind Aidan

Colton, Liam, Bobby, Abigail - exit down aisle during "blame the squirrel" (follow Liam)

SECOND KRUST KRAB SCENE

Kate - "And I will go to the electric skates" - who are you speaking to?

Matteo - put the telescope in the bucket and hug the bucket while running around, then exit with it

Aidan - keep yelling the whole time you're exiting until you're completely offstage

SECOND PATRICK'S ROCK SCENE

Bobby - where are your sock puppets?

Reese - can you eliminate the pause between "smells" and "weird," so that it's "life... smells weird."

BEFORE JELLYFISH FIELD

Kate, Julia, Callan - "life smells weird" - shuffle across like sardines

IN THE JELLYFISH FIELD

Jellyfish - enter as soon as you are able (while Aidan/French Narrator is speaking)

Charlie - look at Aaliyah during her backstory about Texas (not at the audience)

Aaliyah - "now it's time to dig up my acorns and push on" - talk to SpongeBob & Patrick (not the audience)

Aailyah - Sandy needs stronger physicality in this song (stronger body language) See me!

THE NEXT SCENE (includes Sea Star Savior)

Charlie - "good news, we're not going to have to leave Bikini Bottom after all" - TO Squidward (not the audience)

Rory - exit after "exclamation point"

Rory - how does Squidward stand? You're standing like Rory.

Matteo & Scarlett - scurry away!

Reese - Great energy and commitment in Sea-Star.

Charlie - "you can't just leave, we have a mountain to climb" - TO Patrick

look around, to your sides, or at Aaliyah and Charlie). When you are fighting them, you can have warrior faces.

Aaliyah & Charlie - make noise during the entire fight with the blocks

GUESS I MISS YOU

Reese - hit the first verse of this song with lots of energy (otherwise, we're gonna think we can snooze for 5 minutes). It's a slow song, but let's not think of it as a ballad.

Charlie - think about standing tall and keeping your shoulders back throughout the show. I'm curious if it'll help open up your heart to the audience to make SpongeBob even more winning and likable (you're tending to drop your shoulders forward and slouch a bit)

Aaliyah - when you're late for this, Charlie & Reese have to rush :)

I'M NOT A LOSER SCENE

ALL - activate your faces. This is pure Broadway cheese

BIG GUY

Matteo - we need to see you enjoying your martini on your entrance. You are relaxing, gloating, celebrating because you think you've already won

THE FINAL CLIMB

Charlie - "Hey, Look Over There" - don't break character here - keep this in the moment, and let Aaliyah break the moment

Matteo & Scarlett - Each throw 3 beach balls. They will be preset for you on the floor along the railing in the side balcony

Reese - say "I'll save youuuuuu" as you enter and end when you land.

FINAL SCENE

ALL - your fighting was great!!!! SO fun! Good job!

ALL - react in surprise/startled/shock when SpongeBob yells, "I'm not finished!" (SpongeBob never yells!)

ALL - we need to grab the same instruments each time. Let's assign them