

# **THURSDAY 10/14 REHEARSAL**

## **BIKINI BOTTOM DAY**

Charlie - good entrance

Reese - good entrance

Aaliyah - really fun lasso

Aidan - your French narrator accent sounds good - nice job!

Charlie. Fun job on the grill

Charlie - you can also talk about how excited you are they're here if you need more things to say

## **KRUSTY KRAB / NO CONTROL**

Julia.- nice job with your announcement!

Mila - great "nooooo"

Aaliyah - really fun scientific presentation! Good job!

Colton & Abigail - good slow motion

Colton - what's happening with "the end is coming" in Patrick's rock right after "No Control?"

## **BFF SCENE**

Reese - let BFF be a question. Bffffff???

Charlie & Reese - good relationship-building

Reese - see me about "mindless entertainment"

Aidan, Abigail, & Bobby - good job with the BFF! Keep being sillier! It's working!

## **ALL CITIZENS TO THE TOWN SQUARE / WHEN THE GOING GETS TOUGH / SPONGE**

ALL - still need to enter with more character! What is happening? Where are you coming from?

Julia - wait until the music stops to speak

Callan - liking the Mrs. Puff voice! Thanks for working on it.

Matteo - good "excuse me" - that was entertaining

Scarlett - hands on the hips is really working. Way sassier! Good job.

Aidan - good job with “dude, that is not the same” - I like your character

Matteo - excellent alliteration with “hip hop beat”

Kate - great entrance into song (spin toward Matteo)

Callan - really project “bikini wax” - it’s funny, but it’s very hard to hear

ALL - “break it down now” is looking GOOD. The sharper it is, the better!

Charlie & Aaliyah - keep your reactions small during Plankton’s speedy rap. (Don’t want to pull focus)

Kate - don’t rush your jumps

Mila. In Simple Sponge, you should stand next to Julia in the V so that you can see Susan for cues

Charlie - good timing with the dialogue in the middle

## **APOCALYPSE NOW**

Rory & Adan - freeze in the dark, don’t watch Colton

## **KRUSTY KRAB / DADDY KNOWS BEST**

Charlie & Mila - I think you can enter right away, as soon as you see Mila (even if she’s still setting the boat)

Mila & Kate - this was the best it’s been!

Mila - you can hold out the money and sing to it on the final note

ALL - boulder scene was very fun! Nice job!

Aidan - good job with your exit! Perfect :)

## **PATRICK’S ROCK / MEET THE SARDINES / BLAME THE SQUIRREL**

Julia & Kate - good “so deep” - vocally and physically!

Kate, Callan, Julia - good “life smells weird”

Liam - I am appreciating how consistent you are and how hard you’ve worked this week!

## **JELLYFISH / HERO**

Aaliyah - make fighting sounds when you attack Jellyfish Liam

Reese & Charlie - keep the energy up while Aaliyah is singing at the end - energy energy energy!!!!

## **SQUIDWARD'S PLANNING / RHOMBUS SLACKS / SEA STAR SAVIOR**

Rory - rush offstage! You've got so much work to do.

Matteo & Scarlett - when you enter, move downstage in front of pineapple area. You're standing in the dark otherwise

Bobby - had some really fun moments in Sea Star! Good energy!

Reese - keep energy in your arms at the end (see me!)

Reese & Charlie - Reese, stand center and soak in all the applause, then turn to leave, but SpongeBob stops you (instead of you walking all the way offstage nearly)

## **TOMORROW IS**

Aaliyah & Charlie - please stay closer together, more of a unit (Aaliyah, move to Charlie)

ALL - loved this. I was feeling it. You DID that!

## **POOR PIRATES**

Bobby - good job leading this song!

Callan - good pirate!

## **THE NEXT MORNING**

Charlie, Liam, Aidan - see me

Liam - turn your head to "meow" to the audience each time

Charlie - singing intensely to puppet Gary is really fun

Liam - let your proud "meow" be totally turned out the audience

## **BIKINI BOTTOM BOOGIE SCENE**

Aidan, Kate, Callan, Abigail - don't stand in a line! We can't see you. Always be a clump.

Rory - keep your vocal energy up when you're reading the toilet paper

Rory - exit while holding the toilet paper high in the air

Colton, Liam, & Bobby - good job!

## **CHOP TO THE TOP SCENE**

Colton, Callan, Julia, & Aidan - your mini mountain that Aaliyah stands on really looked great! You moved your boxes close to each other, and it looked awesome!

## **GUESS I MISS YOU**

Reese - you turned your back to the audience a lot tonight to talk to Aidan and Abigail. You've never done that before. This is a scene you'll have to cheat out more as opposed to speaking directly to them.

## **LOSER SCENE**

ALL - Aaliyah & Julia had great SMIZES! Scarlett, Callan, Kate, & Mila - need more SMIZING!

Rory - love the coat. Look up instead of at the floor. Good character! Fun clarinet solo.

## **BIKINI TEVKAH**

ALL - this scene is really good

Liam - good job!

ALL - who left suitcases onstage?

## **THE FINAL CLIMB**

Aaliyah - excellent timing and choices w/ "those are your last words?"

Charlie - need to have physical energy while trapped on the stairs. Really REAAAAACH for Patrick with lots of energy in your arm

Charlie & Aaliyah - your secret agent moves are really fun

Aaliyah - loved the full head nod when spongebob says, "no, no, I can't do this"

## **LAST SCENE**

Kate & Bobby - cute

Aidan, Abigail, Liam - good!

Charlie - we love SpongeBob's dancing

ALL - we have to be LASER focused on Best Day Ever - vocally and physically. It was a little all over the place tonight

Liam - awww, your "thank you" was really sweet

Scarlett & Matteo - i need you to take my note about moving into the center of the half circle (that's three times!) It's important because you're the first pair and affect the rest of the scene.

Liam, Matteo, Mila - can the final back and forth of the dolphin swearing last longer?

## **BOWS**

ALL - You have to commit to dancing and grooving between individual bows and the group bow, otherwise it looks empty. ALL of you have to groove!