



Stages 2022
Disney's Descendants the Musical
Performing October 14 - 23, 2022



Welcome to Stages' production of *Disney's Descendants The Musical*. We look forward to an exciting seven weeks with all of you! This is a wonderful opportunity to develop skills guided by a great artistic team and learn with some of the finest young performers in the Greater Rochester Area on a very fun and challenging show.

OFFICE PHONE (does not accept texts - please leave a message if no answer) - 585-935-7173

MANAGING DIRECTOR and *Descendants the Musical* Production Manager

Carolyn Curran carolyn@MJTStages.com (cell) **585-732-6213** (text/call)

ARTISTIC STAFF for *Descendants*

Artistic Director - Donnell Adler

Choreographer - Katie McCombs

Music Director - Joe Janover

PARENTS

The information webpage for this show is

<https://www.mjtstages.com/descendantscast>

- Bookmark it to go back again and again.

PERFORMANCES

10/14 @ 7:30 p.m.

NO PERFORMANCE 10/15

10/16 @ 2:00 p.m.

10/21 @ 7:30 p.m.

10/22 @ 7:30 p.m.

10/23 @ 2:00 p.m.

Tickets are \$12 each and will be available at www.MJTStages.com closer to showtime.

DROPOFF & PICKUP

Please **arrive 10 minutes before your call time** so that you can check-in, change into dance shoes and be ready to go on time. **The building locks automatically each evening at 8:30 p.m.**, so if parents would like to come upstairs to pickup your student, please arrive prior to that. If parents aren't coming up to pick them up, text your student after you arrive downstairs or call/text Stages/Carolyn to let us know to send them down. **Students should never wait downstairs for a ride.**

CASTING:

Casting is based on a significant number of elements, including the characters in the show, comparison with other people being considered for parts, and students' particular talents, to name a few. At Stages, all the roles are important and in each role, a cast member has a chance to use their talents to the fullest. Our artistic staff does a wonderful job of casting the show to meet the director's

overall vision, to give each performer an opportunity to shine and to learn.

CAST

Each Rehearsal Bring:

- Script
- Two Pencils (not pen).
- A water bottle (PLEASE label with your name). Please eat before arriving.
- Wear sneakers (no sandals/crocs)
- Quiet activity. Rehearsals sometimes involves waiting, though we'll do our best to keep it to a minimum.
- Attend all rehearsals you are called to unless excused by director with a New Conflict Form or listed on your registration form as a conflict
- **PLEASE LABEL EVERYTHING.**

At home in between rehearsals:

- Practice songs, dance combinations, etc.
- Be Off-Book (lines and lyrics memorized) as soon as possible. Professional come in with their lines memorized on day one.

Expectations

- Professional behavior is expected -- being on time, learning your part, respecting Artistic Staff and fellow cast members by making rehearsal time productive, using your best rehearsal etiquette. Inappropriate behavior will result in being asked to sit out part of rehearsal. Repeated instances of inappropriate behavior will lead to notification of parents, or in extreme cases, being pulled from a scene.
- No one leaves the theater without permission from the Director.
- Parents may pick up their child at the lobby. No one should wait for rides downstairs.
- Assume good intentions. We are all working toward a common goal.
- Be careful of what you post on facebook, twitter, group chats, etc. (if you use it)! It is public and forever. Be positive!
- Demonstration of romantic relationships between students is not allowed at the theater during rehearsals and shows (unless onstage as part of show script!)
- Drug/Alcohol Policy: Any participant found to be under the influence or in the possession of alcohol or illegal substances during rehearsals, performances or any Stages function will be dismissed from the production for the full run of the production.

HOUSE RULES

- Any injury to a camper should be reported to the Director or Production Manager immediately. Parents or guardians will be notified as soon as possible.
- The upstairs costume, prop and set areas are off-limits to all, except with permission of directors or Stages staff.
- Please clean up any mess or trash you create.
- Please leave valuables (iPods, PDAs, etc) at home. Stages is not responsible for lost items.
- No cell phones allowed out while in camp except during breaks. For safety, do not share phones. Take a break from technology and grow your theater skills to their fullest in the short time you are at this Stages camp.
- Be courteous to the other tenants in the building by using soft voices in the stairwell and halls.

Refund Policy:

Tuition is 50% refundable through August 22, 2022. It is non-refundable after August 22.

Missing Rehearsals: Don't do it! : -)

If you need to miss a rehearsal, please talk in person with the Director and complete a New Conflict Form (found on the info webpage and at the lobby desk). If there is an emergency, please contact the Director and the production manager to advise. It is the cast member's responsibility to find out before or after rehearsal what they missed by working with the other cast members. The entire production is affected when cast members are not at rehearsal. In addition to disappointing other cast members, it causes additional hours for directors to re-block scenes, and in some cases, re-cast roles. Every person is important to the success of the show and the team members depend on each other to be there! **Tech week rehearsals are mandatory.**

VOLUNTEER ROLES:

As a Community Theater, Stages shows are supported and made possible by caring volunteers who love youth theater. There are many opportunities for family and friends to get involved with this production. Please take some time to review the list below and sign up using the link below. We appreciate your help more than you know! [VOLUNTEER SIGN-UP](#) (see link on info webpage)

- **Costumes** (Pre- and post- production): Help perform cast fittings, create costume pieces, assist with costume checks and modifications, label costumes. Sew and alter; and to help find items from Goodwill, Salvation Army, etc. Generate costume list per scene. Assist with returning costumes to their rightful owners or to storage when the show closes.
- **Props** (Pre- and post- production): Help find, create, modify, borrow props. Assist with returning props to their rightful owners or to storage when the show closes.
- **Sets** (Pre- and post- production): Under the direction of our Master Carpenter, construct and/or paint all sets. Assist with dismantling and returning set to storage when the show closes.
- **Special Projects:** Can include making flower bouquets, promoting the show, extra maintenance and housekeeping tasks as needed and more!
- **Concessions:** Help sell concessions/flowers before show, during intermission, and after show, collect money, re-stock, clean up. Will need a ticket if watching the show.
- **House Management/Ushers:** Ensure adequate setup of seating, hand out programs, take tickets, help patrons with special needs, pickup trash, vacuum house after each performance. Will need a ticket if watching the show.
- **Dressing Room:** During tech rehearsals and performances, help maintain safe, relatively quiet dressing rooms for the performers.
- **Cast Party Organizer:** Develop list of items, understand required funds, solicit from families, decorate, set up, clean up. Party held at Stages following closing performance.